

Profile

Freelance academic editor with a background in history, modern languages and other humanities fields, specializing in language editing for non-native speakers of English.

Key skills_

EXCELLENT COMMAND OF ENGLISH

- Frequently edit academic texts written by non-native speakers of English
- Accustomed to producing extended pieces of writing in an academic register (e.g., PhD thesis)
- · Experienced in teaching English grammar and vocabulary at a variety of levels as an EFL teacher

EDITORIAL COMPETENCE

• Familiar with an extensive variety of style guides and citation standards: CMOS 17, APA 6/7, MLA 9, MHRA, Oxford HUMSOC

COMMUNICATION

- Capable of communicating complex material to many different audiences:
 - Disseminated my doctoral research in a variety of formats: written (thesis, book review), oral (conference presentation) graphical (research poster)
 - Creatively reinterpreted my research and other historical topics in non-academic contexts (e.g., blog posts)
 - As an LSA, adapted teaching materials and differentiated work for pupils with a range of special educational needs

PROJECT MANAGEMENT & ORGANIZATION

- As a PhD researcher, identified and prioritized project goals and developed a reasonable timeline for completion
- Able to organize multiple writing projects (PhD thesis, conference presentations, book reviews, blog posts) concurrently
- As managing editor of *History to the Public*, worked with writers and other editorial staff to guide posts from conception to publication

PROFESSIONAL RESPONSIBILITY

- Have entered into and abided by a variety of services agreements with my editing clients (direct clients, publishers and editing agencies)
- Scrupulously adhere to my own terms of service and data protection / privacy policy, and have consistently proved trustworthy with confidential client data
- Became versed in and complied with all relevant academic, ethical, administrative and typographical standards as a PhD researcher
- As managing editor of *History to the Public*, developed a conscientious approach to relevant copyright law (e.g., concerning image licensing)

Other skills

Languages English (native), German (CEF level C2+), Polish (CEF level B1), Russian (CEF level B1), French (CEF level B2)

Office software Microsoft Word & Excel, LibreOffice Writer, Calc & Base, Google Docs & Sheets

Project management Trello

Presentation software Microsoft PowerPoint, Google Slides, Prezi

Coding & MarkupMarkdown, LaTeXVersion controlGit (GitHub, Bitbucket)Operating systemsWindows XP/Vista/7/10, Linux Debian/Ubuntu

LAST UPDATED APRIL 2023 SIMON DANIEL COLL

Education

Department of German, University College London

London, UK

PHD IN COLD WAR SOCIAL HISTORY

• Thesis title: 'Social perspectives on nationalism, normalization and East German-Polish relations, 1965–1985'

2014-2020

School of Slavonic and East European Studies, University College London

London, UK

MA IN HISTORY, PASS WITH MERIT

• Dissertation: 'The SED's positive Polenbild as a flawed instrument of East German-Polish reconciliation, 1972–1980'

2013-2014

Churchill College, University of Cambridge

Cambridge, UK

MA IN MODERN AND MEDIEVAL LANGUAGES (GERMAN & RUSSIAN), CLASS I

2007-2011

Experience

EDITING AND PROOFREADING

Freelance editor

DIRECT CLIENTS 2017-present

- Provide structural/developmental editing, line editing, copyediting, proofreading
- Experienced at editing a range of text types, including book manuscripts, journal articles, theses/dissertations, book proposals, blog posts and online encyclopedia articles

Cambridge University Press

Cambridge, UK

FREELANCE COPYEDITOR (BOOK MANUSCRIPTS)

2020-present

Baylor University Press

Waco, TX, USA

FREELANCE COPYEDITOR AND PROOFREADER (BOOK MANUSCRIPTS)

2019-present

University of Bristol Press FREELANCE COPYEDITOR (BOOK MANUSCRIPTS)

Bristol, UK 2019-present

University of Toronto Press

Toronto, Canada 2018-present

FREELANCE COPYEDITOR (BOOK MANUSCRIPTS AND JOURNALS)

- Journal of Scholarly Publishing
- Canadian Bulletin of Medical History / Bulletin canadien d'histoire de la médecine
- Canadian Journal of Film Studies / Revue canadienne d'etudes cinématographiques

Oxford University Press

Oxford, UK

FREELANCE COPYEDITOR (JOURNALS)

2018-present

- Historical Research
- Transportation Safety and Environment

History of the Human Sciences journal

SAGE Publications

FREELANCE COPYEDITOR

London/Cambridge, UK

History to the Public blog CO-FOUNDER AND MANAGING EDITOR (VOLUNTARY)

2014-2018

2019-present

OTHER EXPERIENCE

Katherine & King's College of London

London, UK

ENGLISH AS A FOREIGN LANGUAGE (EFL) TEACHER

2012

Preston Manor School, Wembley LEARNING SUPPORT ASSISTANT (LSA)

London, UK 2011-2013

Language Link

Volgograd, Russia 2009-2010

EFL TEACHER